



Position Description

General Information	
UW System Title:	Assistant Professor
UW System Code:	FA040
Business Title:	Assistant Professor of Dance
Supervisor's Business Title:	Chair, Department of Theatre and Dance
Hours/Shift/Work Schedule:	M-F 9am-5pm
Check as needed:	<input checked="" type="checkbox"/> Weekends <input type="checkbox"/> Holidays <input checked="" type="checkbox"/> Evenings <input type="checkbox"/> On call <input checked="" type="checkbox"/> Varied hours
Principal Work Location:	Main Campus
Department:	Theatre and Dance
Supervisory Position:	<input type="checkbox"/> Student/Graduate Assistants <input type="checkbox"/> Non-Student (FASLI, US, USTE)
Employee Category:	<input type="checkbox"/> University Staff <input checked="" type="checkbox"/> Faculty/Academic Staff/Limited
FLSA Status:	<input type="checkbox"/> Non-exempt (hourly) <input checked="" type="checkbox"/> Exempt (salaried)
Date Created/Updated:	3/26/2025
Position of Trust:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
(Defined as: Having property access, financial/fiduciary duties, and all executive positions)	
Position of Trust with Access to Vulnerable Populations:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
(Defined as: Responsibilities require unsupervised or significant access to vulnerable populations, defined as minors and medical patients. For purposes of this policy, a minor is a person under the age of eighteen (18) who is not enrolled or accepted for enrollment at a UW System institution. Examples of settings with vulnerable populations include child care centers, summer camps for minors, precollege or enrichment programs, and health care facilities. For additional information, view the University of Wisconsin System Criminal Background Check Policy .)	

Department Description
<p>The Department of Theatre and Dance at UW-Stevens Point is accredited by NAST and NASD. We offer BFA degrees in Acting, Musical Theatre, Design & Technology as well as BA degrees in Dance, Drama and Arts Management in a department of 200 undergraduate students. Admission to all department programs is by audition and/or interview only.</p> <p>We are a department within a regional state institution in central Wisconsin committed to fostering a learning environment that develops global citizen artists with individual voices who will inspire, create, and achieve. We value experiential learning that prepares students to be theatre and dance artists and innovators. As a department, we are committed to creating an equitable, inclusive, and accessible educational environment for all our students, faculty, and staff.</p> <p>Part of UW-Stevens Point's School of Performing Arts, The Department of Theatre & Dance is housed in the Noel Fine Arts Center with facilities that include a 372-seat proscenium theatre, a 130-seat black box theatre, two professional dance studios, dedicated costume, property and scenery shops, and multiple rehearsal spaces. The UW-Stevens Point College of Fine Arts & Communication is recognized as one of a few within the country to be fully accredited in Art & Design, Dance, Music, and Theatre.</p>

Position Summary
<p>The UW-Stevens Point Dance Program seeks a highly motivated, dynamic dance artist educator to join our multi-faceted undergraduate dance program.</p>

The Dance Program offers a BA degree with broad and deep course work in dance technique, composition and theory. As a one of three faculty members, this position will support all areas of the curriculum. We prioritize a broad range of dance techniques including ballet, jazz, modern, and tap for all dance majors and minors.

The ideal candidate will be skilled in teaching all levels of ballet technique. Additional teaching in another dance technique style will be likely. We desire teaching experience in jazz, tap, hip hop/urban styles or any related technique other than modern/contemporary dance. Additionally, the successful candidate will have performance, choreographic, and educational experiences that support teaching a variety of theory courses including Dance Composition, Dance History, Movement Analysis, and Teaching Theories.

UW-Stevens Point is a teaching institution and a full-time teaching load includes 12 credits or four classes per semester. This position will likely teach 2-3 technique classes and one theory class per semester. This position will also contribute to the General Education program by offering non-major dance technique that meet UW-Stevens Point's Wellness requirement.

Additional non-instructional duties include: academic advising, student recruitment, mentorship of the student dance concert, scholarly/creative activity typical of all tenure track faculty, including annually choreographing new work for dance majors/minors, and service to the department, college, and university.

We seek candidates with professional dance experience and teaching methodologies that embrace the multi-centric perspectives in our field. Candidates will bring unique experiences and approaches to teaching and scholarship that expand traditional dance convention. Candidates will be outstanding teachers and mentors who will share their individual viewpoints and experiences with our dedicated students. Our department values anti-racism, inclusivity, and equity. As we intentionally aspire to address the need for systemic change in our department, the dance industry, and our greater community, we strongly encourage historically under-represented candidates to apply.

Primary Responsibilities (as a guideline, use Job Responsibilities from Job Overview section of the Job Library and support using specifics of the position)	% of Time
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A. Teaching, Scholarship, and Service	
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| <ul style="list-style-type: none"> • Ballet Technique • Additional dance technique in area of expertise • Dance Composition • Dance History • Dance Appreciation • Additional courses in area of expertise and interest • Original choreography for annual faculty concert, Danstage • Mentor student choreographers for annual student concert, Afterimages • Continuing to work professionally in area of expertise • Present at regional and national conferences • Department advising of majors • Participation in recruitment events and program auditions • Serve on committees in the department, college, and university | |
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Qualifications – Knowledge, Skills, and Abilities:

Required Knowledge, Skills, and Abilities

- MFA in Dance
- Demonstrated expertise teaching ballet technique at all levels
- Experience teaching an additional dance technique style (jazz, hip hop/urban styles, tap, or related dance style other than modern/contemporary dance)
- Professional performance/choreographic experience
- Proven ability to work in a collaborative environment

Preferred Knowledge, Skills, and Abilities

- Experience teaching at the university level and strong commitment to undergraduate teaching
- Previous university teaching experience in dance composition, dance history, movement analysis, or teaching theories
- Interest in developing/updating curriculum in dance that embraces the current trajectory in the profession
- Interest in recruitment and strategic planning

Other – Knowledge, Skills, and Abilities:

- ☐ Job Requires Driving a State Vehicle
- ☐ Pre-employment Physical Assessment Required
- ☐ Pre-Employment Financial Check Required
- ☐ Independent travel is a core function of the job
- ☐
- ☐

Physical Effort/Demands:

	Never (0%)	Seldom (1-10%)	Occasionally (11-33%)	Frequently (34-66%)	Continuously (67-100%)
Sitting	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Standing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Walking	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lifting (arms above your head to reach high and/or difficult areas)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Kneeling	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Squatting	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Stooping	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lifting 0-10 pounds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lifting 11-20 pounds	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lifting 21-30 pounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lifting 31-50 pounds	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Equipment Operated:

- Various computer systems and/or software, calculator, office copier, telephone, and other electronic office devices.

Working Environment:

The noise level in the work environment is usually quiet.

This position description should not be interpreted as all inclusive. It is intended to identify the major responsibilities and requirements of the job. The incumbents may be requested to perform job-related responsibilities and tasks other than those stated on this description.

This position description does not constitute an employment agreement between the employer and employee and is subject to change by the employer as the needs of the employer and requirements of the position change.

UW-Stevens Point is an Equal Opportunity Employer. In compliance with the Americans with Disabilities Act, the University will provide reasonable accommodations to qualified individuals with disabilities and encourages both prospective and current employees to discuss potential accommodations with the employer.

Employee Name

Date

Employee Signature

Date

Supervisor Name

Date

Supervisor Signature

Date